

Drama Key A Level Curriculum

| | Autumn Term | Spring Term | Summer Term |
|------------|---|--|--|
| Y12 | <p>September 2020- Component one assessments revision will begin for assessment on October 14th.</p> <p>Post October half term - Component 2 – Creating Original Drama</p> <p>What's assessed;</p> <p>Process of creating devised drama. Performance of devised drama (students may contribute as performer, designer or director). Devised piece must be influenced by the work and methodologies of one prescribed practitioner.</p> | <p>Component 3 – Making Theatre (Practical)</p> <p>What's assessed;</p> <p>Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3</p> <p>Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)</p> <p>Reflective report analysing and evaluating theatrical interpretation of all three extracts</p> | <p>Summer term will see an amalgamation of components 3 and 1.</p> <p>Comp 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director).</p> <p>Reflective report analysing and evaluating theatrical interpretation of all three extracts.</p> <p>Comp 1 Process of creating devised drama. Performance of devised drama (students may contribute as performer, designer or director). This work will then carry on into Autumn term in Y13.</p> |
| Y13 | <p>Component 1 – Drama and Theatre</p> <p>What's assessed;</p> <p>Knowledge and understanding of drama and theatre. Study of two set plays, one chosen from List A, one chosen from List B. Analysis and evaluation of the work of live theatre makers.</p> | <p>Component 3 – Making Theatre (Practical)</p> <p>What's assessed;</p> <p>Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director) Reflective report analysing and evaluating theatrical interpretation of all three extracts.</p> | <p>Component 2 – Creating Original Drama</p> <p>What's assessed</p> <p>Process of creating devised drama Performance of devised drama (students may contribute as performer, designer or director) Devised piece must be influenced by the work and methodologies of one prescribed practitioner.</p> |